# Exhibit 4

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

# **FORM CORDS**



FOR a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PA 1-159-079

April 16, 2004

Application received:	16Apr04
Fee received:	16Apr04
Denosit received:	16Anr04

# TITLE OF WORK:

BURN as contained in "CONFESSIONS" |ARISTA RECORDS #82876 52141-2

NATURE OF WORK: WORDS AND MUSIC	
Name of Author:	USHER RAYMOND
"Work made for bire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Cilizen of:	UNITED STATES
Domiciled in:	
Nature of authorship:	WORDS AND MUSIC
Name of Author	JERMAINE DUPRI
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	No
Citizen of:	UNITED STATES
Domicfled in:	
Nature of authorship;	WORDS AND MUSIC
Name of Amhor:	BRYAN MICHAEL PAUL COX
Citizen of:	UNITED STATES
Domiciled in:	
Nature of authorship:	WORDS AND MUSIC
YEAR OF CREATION:	2004

### PUBLICATION:

Date: Nation: March 23, 2004 UNITED STATES

# COPYRIGHT CLAIMANT(S):

### Claimant #1:

EVI APRIL MUSIC INC 810 7TH AVENUE, 36TH FLOOR, NEW YORK, NY 10019

### Claimmat #2:

URAV MUSIC 810-7TH AVENUE, 36TH FLOOR NEW YORK, NY 10019 Copyright Office Annotations:

Examined by:

.OD

Correspondence: No

# COPYRIGHT CLAIMANTS, continued:

### Chairmant #3:

SHANIAH CYMONE MUSIC 810 7TH AVENUE, 36TH FLOOR NEW YORK, NY 10019

### Claimant #4:

BABY BOYS LITTLE PUB. CO.

### TRANSFER:

BY VIRTUE OF WRITTEN AGREEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:

Name: EMI MUSIC PUBLISHING

Account Number: 090557

CORRESPONDENCE: Correspondence about this application may be addressed to:

EMI MUSIC PUBLISHING Attn: RICHARD AURIGEMA 810 7TH AVENUE, 36TH FLOOR

NEW YORK, NY 10019

Daytime phone number: 212-830-5107

Evening phone number:

FAX sumber: 212-830-5198

Email address: raurigema@emimusicpub.com

# PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

EMI MUSIC PUBLISHING Attn: RICHARD AURIGEMA 810 7TH AVENUE, 36TH FLOOR

**NEW YORK, NY 10019** 

Daytime phone number: 212-830-5107
FAX number: 212-830-5198

Email address: raurigema@emimusicpub.com

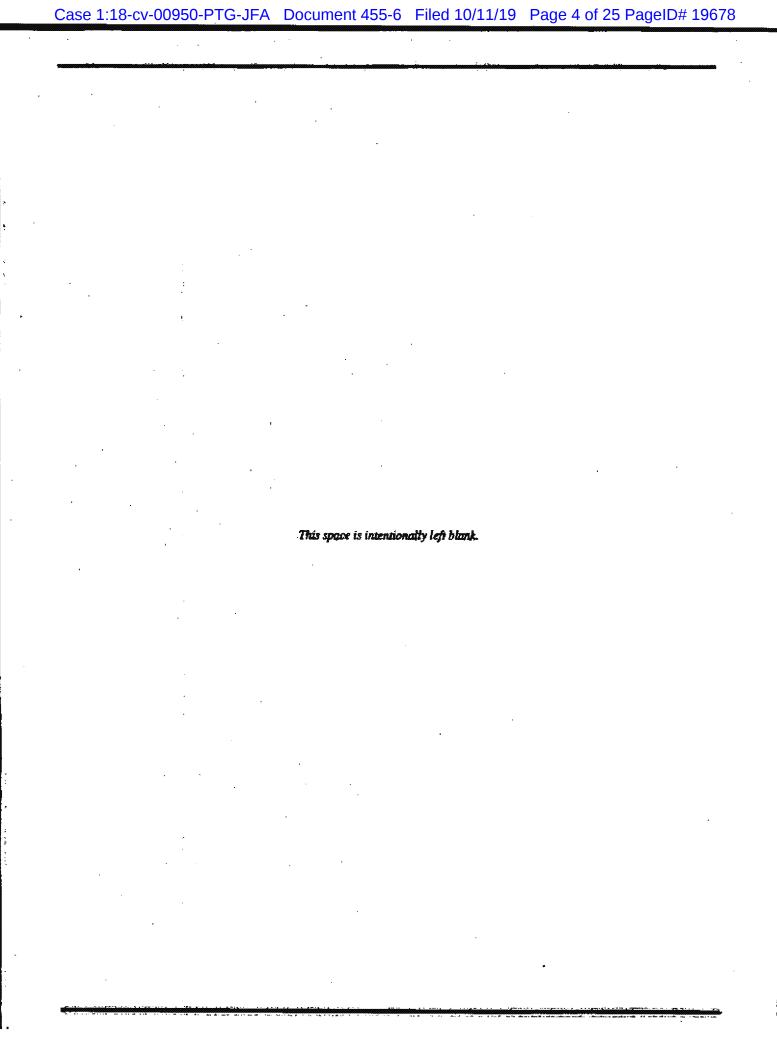
I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=NY/O=EMI MUSIC PUBLISHING/OU=COPYRIGHT DEPARTMENT/CN=RICHARD

**AURIGEMA/** 

The digital signature of the applicant is on file.

End of Copyright Registration Data



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# MAIL CERTIFICATE TO:

EMI MUSIC PUBLISHING Attn: RICHARD AURIGEMA 810 7TH AVENUE, 36TH FLOOR NEW YORK, NY 10019

<sup>\* 17</sup> U.S.C. § 2000ph: Any pursue who kanningly region to the representation of a material fact to the application for copyright regions to provide for by section 400, or in any written statement find in community with the final polynomian, shall be final polynomian.

# Case 1:18-cv-00950-PTG-JFA Document 455-6 Filed 10/11/19 PG PageID# 19680 For a Work of the Performing Arts

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

PA 1-227-181

EFFECTIVE DATE	OF REGISTRATION	,
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Month	Day	Year (

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# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marin A. Pallante

Register of Copyrights, United States of America

Registration Number PA 1-760-343

Effective date of registration:

November 1, 2011

Title

Title of Work: PIECES OF ME

**Completion/Publication** 

Year of Completion: 2011

Date of 1st Publication: June 14, 2011

Nation of 1st Publication: United States

**Author** 

Author: CHARLES HARMON

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Author: CLAUDE KELLY

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Author: LEDISI YOUNG

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

**Domiciled in:** United States

Copyright claimant

Copyright Claimant: CHUCK HARMONY'S HOUSE PUBLISHING

75 9TH AVENUE, 4TH FLOOR, NEW YORK, NY, 10011

Transfer Statement: By written agreement

Copyright Claimant: STRAUSS CO LLC

75 9TH AVENUE, 4TH FLOOR, NEW YORK, NY, 10011

Transfer Statement: By written agreement

# Case 1:18-cv-00950-PTG-JFA Document 455-6 Filed 10/11/19 Page 9 of 25 PageID# 19683

Copyright Claimant: NORMAHARRIS MUSIC PUBLISHING

75 9TH AVENUE, 4TH FLOOR, NEW YORK, NY, 10011

Transfer Statement: By written agreement

Copyright Claimant: EMI APRIL MUSIC, INC.

75 9TH AVENUE, 4TH FLOOR, NEW YORK, NY, 10011

Transfer Statement: By written agreement

# Certification

Name: DAVE LEE

Date: November 1, 2011

Applicant's Tracking Number: 3249486



Registration #: PA0001760343
Service Request #: 1-680613686



EMI MUSIC Lee Dave 75 9TH AVENUE, 4TH FLOOR NEW YORK, NY 10011

# Case 1:18-cv-00950-PTG-JFA Document 455-6 Filed 10/11/19 Page 11 of 25 PageID# 19685

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

9944218

Registration Number PA 1-778-259

Effective date of registration:

February 17, 2012

Register of Copyrights, United States of America

Title ·

Title of Work: Pieces Of Me, et al.

Title of Larger Work: ARTIST: Ledisi ALBUM: Pieces Of Me LABEL: Verve Records

Contents Titles: Pieces Of Me

Shine

Completion/Publication -

Year of Completion: 2010

Date of 1st Publication: June 14, 2011 Natio

Nation of 1st Publication: United States

Author ·

Author: Claude Kelly

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States Domiciled in: United States

Author: Ledisi Young

Pseudonym: Ledisi

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States Domiciled in: United States

Pseudonymous: Yes

Author: Chuck Harmon

Pseudonym: Chuck Harmony

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States Domiciled in: United States

Pseudonymous: Yes

10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States

Transfer Statement: By written agreement

Copyright Claimant: Chuck Harmony's House Publishing

nk, nk

Transfer Statement: By written agreement

Copyright Claimant: Bluetoes & Bughouse

nk, nk

Transfer Statement: By written agreement

**Rights and Permissions** 

Organization Name: Warner Chappell Music

Name: Michael J Katz

Email: michael.katz@warnerchappell.com

Address: 10585 Santa Monica Blvd.

Los Angeles, CA 90025 United States

Certification

Name: Michael Katz

Date: February 13, 2012

Telephone:

310-441-8629

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

# FORM CORDS

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-159-524

EFFECTIVE DATE OF REGISTRATION

July 20, 2004

Application received: 21 Jul 04
Fee received: 21 Jul 04

Deposit received: 20Jul04

### TITLE OF WORK:

NATURE OF WORK:

WORDS AND MUSIC

REAL HIP HOP as contained in "KISS OF DEATH |RUFF RYDERS/INTERSCOPE RECORDS #B0002746-02

Name of Author:	JASON T. PHILLIPS
Pseudonym:	JADAKISS
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	Yes
Citizen of:	UNITED STATES
Domictled in:	
Nature of authorship:	WORDS AND MUSIC
Name of Author:	SEAN D. JACOBS
Pseudonym:	SHEEK
"Work made for hire"?	No
Anonymous contribution?	No
Pseudonymous contribution?	Yes
Citizen of:	UNITED STATES
Domiciled in:	OTTICO OTATEO
Vature of authorship:	WORDS AND MUSIC
Vame of Author:	KASSEEM DEAN
seudonym:	SWIZZ BEATZ
seudonymous contribution?	Yes
Va .	- var year

# YEAR OF CREATION:

Nature of authorship:

2004

# PUBLICATION:

Date: Nation:

Citizen of:

Domiciled in:

June 22, 2004 UNITED STATES

UNITED STATES

WORDS AND MUSIC

# COPYRIGHT CLAIMANT(S):

Claimant #1:

EMI APRIL MUSIC INC 810 7TH AVENUE, 36TH FLOOR, NEW YORK, NY 10019 Case 1:18-cv-00950-PTG-JFA Document 455-6 Filed 10/11/19 Page 14 of 25 PageID# 19688

Copyright Office Annotations:

Examined by: db Correspondence: No

# COPYRIGHT CLAIMANTS, continued:

Claimant #2:

JUSTIN COMBS PUBLISHING COMPANY, INC. 810 7TH AVENUE, 36TH FLOOR NEW YORK, NY 10019

Claimant #3:

JAE'WONS PUBLISHING 810 7TH AVENUE, 36TH FLOOR NEW YORK, NY 10019

Claimant #4:

SHEEK LOUCHION 810 7TH AVENUE, 36TH FLOOR NEW YORK, NY 10019

Claimant #5:

SWIZZ BEATZ

Claimant #6:

MAYFIELD MUSIC

TRANSFER:

BY VIRTUE OF WRITTEN AGREEMENT

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

DERIVATIVE WORK OR COMPILATION:

Preexisting material:

CONTAINS A SAMPLE OF "DO DO WOP IS STRONG IN HERE" BY CURTIS

MAYFIELD.

New material in which copyright is claimed:

COPYRIGHT CLAIMED ON ALL OTHER WORDS AND MUSIC.

DEPOSIT ACCOUNT: The fee for this registration has been charged to the following account:

Name:

EMI MUSIC PUBLISHING

Account Number:

090557

CORRESPONDENCE: Correspondence about this application may be addressed to:

EMI MUSIC PUBLISHING Attn: RICHARD AURIGEMA 810 7TH AVENUE, 36TH FLOOR

NEW YORK, NY 10019

Daytime phone number:

212-830-5107

Evening phone number:

FAX number:

212-830-5198

Email address:

raurigema@emimusicpub.com

REGISTRATION NUMBER

PA 1-159-524

(Continued)

EFFECTIVE DATÉ OF REGISTRATION

July 20, 2004

PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:

EMI MUSIC PUBLISHING Attn: RICHARD AURIGEMA 810 7TH AVENUE, 36TH FLOOR NEW YORK, NY 10019

Daytime phone number:

212-830-5107

FAX number:

212-830-5198

Email address:

raurigema@emimusicpub.com

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=NY/O=EMI MUSIC PUBLISHING/OU=COPYRIGHT DEPARTMENT/CN=RICHARD

**AURIGEMA** 

The digital signature of the applicant is on file.

End of Copyright Registration Data

This space is intentionally left blank.

This space is intentionally left blank.

# MAIL CERTIFICATE TO:

EMI MUSIC PUBLISHING Attn: RICHARD AURIGEMA 810 7TH AVENUE, 36TH FLOOR NEW YORK, NY 10019

 <sup>17</sup> U.S.C. § 586(a): Any passes who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in commercian with the application, shall be lined not more than \$2,569.

# Case 1:18-cv-00950-PTG-JFA Document 455-6 Filed 30/41/19 Page 17 of 25 PageID# 19691 Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Narybeth Geters Register of Copyrights, United States of America For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PA 1-314-213

APR UB 2006

		0 17		:PARATE	CONTINUADN SHEET.
1		TITLE OF THIS WORK - "Real Hip Hop"	(Jadaki	ss, "Kiss Of [	Death", # 60 24986 2681)
		PREVIOUS OR ALTERNATIVE	TITLES -	gg 600000000000000000000000000000000000	
		NATURE OF TRIS WORK - s Words And Music contains	ee tretructions ng samples from pre-existing work		
9	a	NAME OF AUTHOR _ James Phillips			OATES OF BIRTH AND DEATH (car Born-Yenr Died -
		Was this contribution to the work of work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMIC Name of Country OR { Citizen of 1 Domiciled in USA		VAS THIS AUTHOR'S CONTRIBUTION TO HE WORK Anonymous? Yes No "Yes," see detailed instructions
NOTE		NATURE OF AUTHORSHIP	Briefly describe nature of the material create Words And J	Music.	
ALPA Is it control and the	b	NAME OF AUTHOR - Sean Jacobs			OATES OF BIRTH AND DEATH  (ear Bom - Year Died -
nirs" is generally that smployer, not the sm- cloyes (see in- structions). For		Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMIC Name of Country  OR { Citizen of   Domicited in   USA	<u> </u>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  ABOUTMOUS?  Yes No "Yes," see detailed instructions The account of these questions is "Yes," see detailed instructions The account of the acco
any part of this work that was "made for hire"		NATURE OF AUTHORSHIP	Briefly describe nature of the material create Words And		n which copyligis claimed
check "Yes" in the space pro- rided, give the ( employer (or	C	NAME OF AUTHOR - Kaseem Dean			OATES OF BIRTH AND DEATH (car Born - Year Died -
other person for whom the work was prepared) as "Author" of hat part, and beve the space		Was this contribution to the work a "work made for hire"? Yes No	AUTHOR'S NATIONALITY OR DOMN Name of Country OR { Citizen of , USA		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK ANONYMOUS? Yes No "Yes," see detailed restructions
for deless of birth and death blank.	0000000	NATURE OF AUTHORSHIP	Briefly describe nature of the material create Words And	• .	n which copysigs claimed.
3	a		DE THIS bits information name be given a of cases  DATE AND NATION C Complete this information ONLY If this work has been published.	F FIRST PUBL	ICATION OF THIS PARTICULAR WORK  JUNE Day   22 Year   2004  USA   1 Nation
4	,	as the author given space 2. Warner-Tameriane Publish 10585 Santa Monica Blvd.	ame and address must be given even if the cla ling Corp., Curtis Mayfield Publishing Los Angeles, CA 90025 and ek Louchlon Publishing, Justin Comb		IAPR_O_3_2006
his space.			ned here in space 4 is (are) different from the I how the claimant(s) obtained ownership dise		APR 0 3 2006  TWO DEPOSITS RECEIVED  FUNDS RECEIVED
		by Written Agreement			80

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MORE ON BACK

DO NOT WRITE HERE

Case 1	.:18-cv-00950-PTG-JFA Document 455-6 Filed 10/11/19 Page 18 of 25 Page	D# 19692
	EXAMINED BY  CHECKED BY	FORM PA
	CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
	OO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUADIN SHEET.	
<ul> <li>Yes □ N</li> <li>a. □ This is is</li> <li>b. □ This is</li> <li>c. □ This is</li> </ul>	REGISTRATION Has registration for this work, or for an earlier version of this work, airds been made in the Copyright Office?  of If your answer is "Yes," why is another registration being sought? (Check apppriate box) — If your answer is "no," go to space 7 the first published edition of a work previously registered in unpublish form:  the first application submitted by this author as copyright claimant.  a changed version of the work, as shown by space 6 on this application.  Er is "Yes," give: Previous Registration Number— Year of Registration—	
	/E WORK OR COMPILATION Complete both space 6s and 6b for a derivative work; complete only 6b for a equilation; Material Identify any preexisting work or works that this work is based on or incorpday.  s samples from "Do Do Wap Is Strong In Here" by Curtis Mayfield. Warner-Tamertane Publishing)	a 6
	어느 아니라 하는 아이들의 아이들의 사람들은 살아 하는 것이 되었다. 그는 사람들은 사람들이 모르는 것	See instructions before completing
化氯化二甲基	ded to This Work Give a brief, general statement of the material that has been added to this what in which copyright is claimed	D this space.
DEPOSIT A Name—	CCOUNT If the registration fee is to be charged to a Deposit Account established in at Copyright Office, give name and number of Account Number –  WARNER BROS. MUSIC  DA 063649	a 7
WARNEI 10585 S/	NDENCE Give name and address to which correspondence about this application should bent. Name/Address/Apt/City/State/ZIP- WCHAPPELL MUSIC, INC. ANTA MONICA BLVD., GELES, CA 90025	b
Area code and Email	deytime telephone number ( 310 )441-8814 - Fex Number ( 310 ) 470-7101	
CERTIFICA	TION* I, the undersigned, hereby certify that I am the  Check only one  Owner of exclusive right(s)  authorized agent of  Warner-Chappell Music  Name of surior or other copyright claimant, or owner of suchsive right(s)  of the work identified in this application and that the statements made by me this application are correct to the best of my knowled	8
Typed or print	ed name and date - If this application gives a date of publication in space 3, do not sign and subt it before that date.  LISA MINNERLY  Date 3-24-2006	
(J	Handwritten idenature (X)_  X  You have by	
Certificate will be malled in window	Name - Complete all necessary spaces WARNER-CHAPPELL MUSIC, INC., - COPYRIGHT DEPARTMENT Number/Street/Lot -	19
envelope to this address:	1.0585 SANTA MONICA BLVD.  1. Monretundable filery fee in check or grader payable to Replant of Copyrig  City/State/ZIP	money As of July his 1999, the fish fee for For PA is \$30.
	LOS ANGELES, CA 90825  Library of Congress Copyright Office 101 Independence Avenue, S.E. Weshington, D.C. 20569-6000	

ornection with the application, shall be fined not more than \$2,500.

PA

FORM \_

UNITED STATES COPYRIGHT OFFICE

# **CONTINUATION SHEET** FOR APPLICATION FORMS

C Yes

☐ No

PA 1-314-213 . This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, ad VA, only. Indicate which basic form you are continuing in the space in the upper right-had comer. If at all possible, try to fit the information called for into the spaces provided on the basic form. IYA IYAUISEISEGISEUI SRISRUTTX ITXUI VAIVAU If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form. EFFECTIVE DATE OF REGISTRATION If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them. Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. CONTINUATION SHEET RECEIVED Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the besic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA. DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work: TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.) "Real Hip Hop" (Jadakiss, "Kiss Of Death", #8002746-02) NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)
Warner-Tamerlane Publishing Corp., 10585 Santa Monica Blvd., Los Angeles, CA 90025 Application NAME OF AUTHOR • DATES OF BIRTH AND DEATH Year Born-Year Died. Was this contribution to the **AUTHOR'S NATIONALITY OR DOMICILE** WAS THIS AUTHOR'S CONTRIBUTION TO eme of Country THE WORK work a "work made for hire"? Yes No 11 the enswer to eith Anonymous? Citizen of . Pseudonymous? Yes No Yes' see detailed instructions. C Yes Continuation Domiciled in □ No of Space 2 NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. NAME OF AUTHOR -DATES OF BIRTH AND DEATH Year Rome Year Died. Was this contribution to the AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO Name of Country THE WORK work a "work made for hire"? Yes No the suswer to el Anonymous? OR Citizen of .\_\_\_\_ of these questions is "Yes" see detailed ☐ Yes Pseudonymous? Yes No Yes as distructions NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. Words And Music NAME OF AUTHOR • DATES OF BIRTH AND DEATH Year Died-Year Born. Ondre C. Moore Was this contribution to the AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO Name of Country THE WORK work a "work made for hire"? Yes No if the answer to either of these questions is Anonymous? OR Citizen of . \_\_\_\_\_
Domiciled in .

> Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

> NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Pseudonymous? ☐ Yes ☐ No

address:

City/State/ZIP • LOS ANGELES, CA 90025

WCP\_00001191

Library of Congress, Copyright C 101 Independence Avenue, 8.E. Washinglas, D.C. (2008-800)

# Case 1:18-cv-00950-PTG-JFA Document 455-6 Filed 10/11/19 Page 21 of 25 Page E Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting Register of Copyrights, United States of America

Registration Number PA 1-717-909

> Effective date of registration:

September 30, 2010

Title

Title of Work: THE SHAPE I'M IN

Completion/Publication

Year of Completion: 2009

Date of 1st Publication: October 6,2009

Nation of 1st Publication: United States

Author

Author: RHETT AKINS

Author Created: music, lyrics

Citizen of: United States

Domiciled in: United States

Author: DALLAS DAVIDSON

Author Created: music, lyrics

Citizen of: United States

Domiciled in: United States

Author: BEN HAYSLIP

Author Created: music, lyrics

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: EMI BLACKWOOD MUSIC INC.

75 9TH AVE, NEW YORK

Transfer Statement: by written agreement Copyright Claimant: RHETTNECK MUSIC

75 9TH AVE, NEW YORK

Transfer Statement: by written agreement

Copyright Claimant: STRING STRETCHER MUSIC

75 9TH AVE, NEW YORK

Transfer Statement: by written agreement

# Certification

Name: DANIEL MARKS

Date: September 30, 2010

Applicant's Tracking Number: 3034588

Correspondence: Yes



Registration #: PA0001717909

**Service Request #: 1-495063488** 



EMI MUSIC PUBLISHING SCOTT BERENSON 75 9TH AVE 4TH FLOOR NEW YORK, NY 10011

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Register of Copyrights, United States of America

Registration Number PA 1-741-424

Effective date of registration:

May 5, 2011

Title -

Title of Work: Gimmie That Girl

The Shape I'm In

Title of Larger Work: Old Things New recorded by Joe Nichols on Universal South Records

Completion/Publication -

Year of Completion: 2009

Date of 1st Publication: October 26, 2009 Nation of 1st Publication: United States

**Author** 

Author: Ben Hayslip

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States Domiciled in: United States

Author: Rhett Akins

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States Domiciled in: United States

Author: Dallas Davidson

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States Domiciled in: United States

Copyright claimant -

Copyright Claimant: Melissa's Money Music Publishing, Get A Load Of This Music & WB Music

Corp.

street not known, city not known

Transfer Statement: By written agreement

# Case 1:18-cv-00950-PTG-JFA Document 455-6 Filed 10/11/19 Page 25 of 25 PageID# 19699

Copyright Claimant: Rhettneck Music & String Stretcher Music

street not known, city not known

Transfer Statement: By written agreement

# Certification

Name: Philip Geronimo

Date: April 27, 2011

